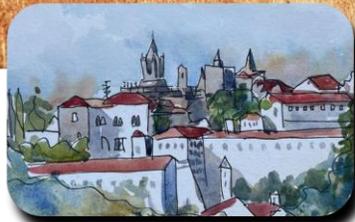




I painted this in my journal – took 20 minutes. I will teach you how in 10 easy steps.



GRAND TOUR OF PORTUGAL: FROM PORTO TO LISBON

12 NIGHTS

MAY 18 – JUNE 4, 2024

TO SIGN UP, CONTACT CHRISTY HEMENWAY,



**EXCLUSIVE TRIP FEATURE
INCLUDED FOR
REGISTERED
PORTUGAL
TRAVELERS.**



1-DAY WORKSHOP WATERCOLOR PAINTING... A TRAVEL JOURNAL

SATURDAY, MARCH 16, 2024, 9:00 AM – 3:00
PM

AT RIDGEART GALLERY IN WINTER HAVEN.
FEE INCLUDED FOR CONFIRMED TRAVELERS.

OTHERS, \$80 EACH.

CREATE A PORTUGAL – AZORES
WATERCOLOR TRAVEL JOURNAL
***CAPTURE THE EXPERIENCE OF A LIFETIME
FOR A LIFETIME!***

1-Day Workshop

Watercolor Painting A Travel Journal

OPEN TO ANYONE INTERESTED

Saturday, March 16, 2024, 9:00 am – 3:00 pm
At RidgeArt Gallery in Winter Haven, Florida



Join me...

As a great enhancement to our Portugal trip, Ron Malone, watercolor artist, and I will paint at various times, outdoors, to capture the beautiful Portugal scenes and experience with watercolor painted in a small journal. Your journal will create a means for you to relive some of the trip's highlights. To prepare you for this awesome experience, we are offering a 1-day workshop. Please consider this workshop option as a great way to relive your experiences repeatedly. See you March 16th...

--Christy Hemenway

A watercolor journal memorializes your travel experiences visually and emotionally.

It is a small, invaluable book you create and place close by or on your coffee table to enjoy over-and-over again, alone, or with friends and family. When is the last time you looked at photographs from past trips? As time goes by, the memories associated with them drift away.

Compare that to creating a watercolor painting travel journal. The watercolor paintings captures the visual elements of your travel experiences and the writing captures thoughts and feelings. You have heard a "picture is worth a thousand words", a "watercolor journal entry is worth a thousand pictures"!

QUESTIONS?

What should I expect at the workshop?

The workshop is designed for everyone... even those who have never painted before with watercolors. The instructor will show you how to sketch, mix the paints with water and apply it to your watercolor journal with a brush. We will use reference photographs to sketch the scene with four basic steps.

Who is the instructor?

Ron Malone. He has esteemed Signature level titles with Florida Watercolor Society, Georgia Watercolor Society, and Pittsburgh Watercolor Society. He has taught many watercolor painting classes and workshops. You can contact him with questions at email address, wcartist@ronaldmalone.com.

What do I bring?

Bring a sack lunch. It will be a "painting" lunch.

Buy and bring the recommended watercolor travel materials:

- Set of Staedtler Pigment Liners (sizes 0.05mm through 0.8mm)
- 1- set Artez 5.1x8.3-inch watercolor journal
- 1 set TFIVE white acrylic paint pens (0.7mm)
- 1 set- Winsor Newton Field Cotman travel paint set (or Winsor & Newton professional watercolors)
- 1 set of three travel brushes (size 12, 8 and 4 – round tip)
- 1 white smudge-free plastic eraser

Can I use my reference photos?

Yes, but be sure they are clear and have a great balance of values (darks and lights). Painting demonstration are from Ron's photos. Use your photos or his for your workshop paintings.

Price? How do I sign up and pay?

If you are registered to go on this trip, just let Christy know you are coming to the workshop. The fee is included.

Others, it costs \$80. Register online with a credit card, go to www.ronaldmalone.com and click the "Workshop" tab.

To register by check: contact Christy Hemenway christyhemenway@gmail.com.

What if I pay and decide later to go on the Portugal trip?

Your \$80 fee will be refunded to you after full payment of the trip.